

Jeremy A. Spindler Ph.D.

Composer/Theorist

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PROFILE

Accomplished composer with works for chamber orchestra, string quartet, electronic media, and various chamber ensembles. Seven years teaching experience through twenty-five courses including the subjects of tonal harmony, American music, keyboard harmony, and academic writing. Adjusts quickly and effectively to drastically different environments, as evidenced by academic and teaching success at MIT, Brandeis University, University of Utah, and Ball State University. Research interests include the music of György Ligeti, the perception and psychology of music, and how music functions in society. Fellow of the 2011 Wellesley Composers Conference, recipient of the 2004 Leroy Robertson Prize in Music and a finalist in the 2010 SCI/ASCAP Student Composition Commission. Former resident at the I-Park Artist Enclave in E. Haddam, CT, and the Dorland Mountain Artist's Colony, in Temecula, CA.

EDUCATION

Brandeis University, Waltham, MA

Ph.D. Music Composition and Theory, May 2011—GSAS Student Marshall

Dissertation: *Ligeti's Wedge: Expansion, Contraction, Transformation* and an original composition entitled *Concerto for Seven*—a septet for fl. cl. tpt. pf. perc. vln. vc.

Advisors: Dr. Eric Chasalow and Dr. David Rakowski

M.F.A. Music Composition and Theory, Dec. 2009

University of Utah, Salt Lake City, UT

M.M. Music Composition, May, 2004

Thesis: Original Composition: *Animated Watercolor* – fl. cl. ob. pf. perc. vln. vla. vc.

Advisor: Dr. Steve T. Roens

Ball State University, Muncie, IN

B.M. Music Composition, May 2001

Primary Teachers:

Composition. Martin Boykan, David Rakowski, Eric Chasalow, Ladislav Kubik,
Morris Rosenzweig, Miguel Chuaqui

Electronic Media. . . Eric Chasalow, Miguel Chuaqui, Michael Pounds

Trumpet. Paul Everett, Larry McWilliams

Piano Kevin Purrone, Elizabeth Richter

Harp. Elizabeth Richter

Percussion Erwin Mueller

TEACHING EXPERIENCE / ACADEMIC EMPLOYMENT

Functioned as the *primary instructor*, designed course, led all lectures and discussions, and graded all materials for all courses except "Sound Art" and "American Music." For these two courses I assisted the primary instructor.

Massachusetts Institute of Technology – Cambridge, MA
Affiliated Artist, September 2009 – May 2010

Keyboard Harmony (piano lab)	Fall/Spring	2009-2010
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Brandeis University – Waltham, MA
Adjunct Instructor, September 2008 – May 2010

University Writing Seminar: "Music and Noise"	F/S	2009-2010
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University Writing Seminar: "Music and Noise"	F/S	2008-2009
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- Writing intensive course to develop writing skills

Irving Fine Music Fellow, August 2005 – May 2010

Brandeis Electro-Acoustic Music Studio Asst. Dir.	F/S	2008-2009
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- Organized and maintained the music studio, setup concerts, and aided students in studio usage

Sound Art (Asst. to Dr. Eric Chasalow)	S	2008
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- Assisted students in the design and implementation of art installations that utilize both visual art and original music; interdisciplinary course between the music and art department

American Music (Asst. to Dr. Eric Chasalow)	F	2007
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- Gave several lectures and ran weekly listening

Ear-training II	S	2007
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Ear-training I	F	2006
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University of Utah – Salt Lake City, UT
Music Department Fellow, August 2002 – May 2004

Music Theory II (tonal harmony)	S	2004
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Ear-training I	S	2004
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Music Theory I (tonal harmony and 16 th -century counterpoint)	F	2003
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Ear-training I	F	2003
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Ear-training IV (3 courses per semester)	S	2003
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Ear-training III (3 courses per semester)	F	2002
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Ball State University – Muncie, IN
Music Department Fellow, August 2001 – May 2002

Ear-training II (2 courses per semester)	S	2002
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Ear-training I (2 courses per semester)	F	2001
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RESEARCH INTERESTS

- The music of György Ligeti, Luciano Berio, and Krzysztof Penderecki
- Perception and origin of music, its relationship to language, and its role in evolution
- Barrier between music and noise; interest in music that incorporates sounds generally thought of as noise, as well as situations in which music becomes noise
- Psychological effects of musical styles, consonance, and dissonance, and how these affect our aesthetic likes and dislikes
- How music functions in developing social identity within a given culture

FELLOWSHIPS, GRANTS, and AWARDS

2011 Wellesley Composers Conference Fellow	2011
Andrew W. Mellon Dissertation Year Fellowship	2010-2011
Irving Fine Music Fellowship, Brandeis University	2005-2010
2010 SCI/ASCAP Student Composition Commission Region I finalist for the work <i>Animated Watercolor</i>	2010
GSAS Travel Grant, Brandeis University Awarded to attend the 2009 Electro-Acoustic Juke Joint in Cleveland, MS	2009
GSAS Travel Grant, Brandeis University & Brandeis Music Department Travel Grant Awarded to supplement travel expenses for the SEAMUS 2008 National Conference in Salt Lake City, UT	2008
Graduate Fellowship, University of Utah	2002-2004
Leroy Robertson Prize in Music, University of Utah Awarded annually for excellence in composition to two graduate students at the University of Utah	2004
Kubik International Prize in Composition Finalist Finalist for <i>Kammermusik I</i>	2002
Graduate Fellowship, Ball State University	2001
Creative Arts Grant from Ball State & Travel Grant for Study in Prague & B. Elizabeth Meloy Scholarship Awarded to supplement travel expenses for the Czech-American Summer Music Institute (CASMI)	2001

PUBLICATIONS

The following scores have been published by JOMAR Press

<i>Isolation No.2</i> – ob.	2001
<i>Nine Variational Miniatures on an Exposition</i> – cl. hp.	2000
<i>White Stallion</i> – pf.	2000
<i>Childrens' Games</i> – ob. pf.	2000
<i>Isolation No.1</i> – s. sax	1999

Pedagogical Publications

“Scholarly Structure Across Media.” Published in the Brandeis
University Writing Seminar Exercise Book 2008-2009

FESTIVAL and CONFERENCE PRESENTATIONS

New Now Norse New Music Festival: Sat. Mar. 19, 2011 Highland Heights, KY 2011
Greaves Concert Hall, Northern Kentucky University, 1:00 P.M.

As it Went By – brass quintet

Electro-Acoustic Juke Joint: Fri. Nov. 13, 2009, Cleveland, MS 2009

Bologna Performing Arts Center, Delta State University, 3:00 P.M

Glassworks and Silverscapes – electronics

SEAMUS National Conference: Thu. Apr. 3, 2008, Salt Lake City, UT 2008

Libby Gardner Concert Hall, University of Utah, 8:00 P.M

Isolation No. 4 – trombone and live electronics

CONDUCTING EXPERIENCE

- Conducted performances, rehearsals, and recording sessions of several of my own compositions
- Studied conducting basics with Dr. Christian Zembower as an undergraduate. I have fostered further abilities on my own.

TECHNICAL EXPERIENCE

Brandeis Electro-Acoustic Music Studio

Assistant Director, 2008 – 2009 academic year

Oversaw the daily functions of the studio, setup concerts, assisted students,
and performed basic studio maintenance

Computer Software

Sonar, Pro Tools, Max/MSP, Peak, Sound Forge, Tassman, Finale

LANGUAGES

Spanish	Basic reading and translation ability
French	Basic reading and translation ability

RECENT WORKS

<i>Concerto for Seven</i> - fl. cl. tpt. pf. perc. vln. vc. Duration Ca. 21'	2011
<i>Three Calder Impressions</i> - piano trio Duration Ca. 4'30"	2010
<i>As it Went By</i> – brass quintet Duration Ca. 6'	2009
<i>Animated Watercolor</i> – chamber orchestra Duration Ca. 8'30"	2009
<i>Pickled Extracts</i> – fl. cl. pf. vln. vla. vc. Duration Ca. 7'	2008
<i>Isolation Flat 7 “Slip-Stick”</i> – hpsd. Duration Ca. 8'30"	2008
<i>It’s Gracey!</i> – fl. vc. perc. Duration Ca. 10'30"	2008
<i>Isolation No. 6</i> – vc. Duration Ca. 9'	2007
<i>On 16 Strings</i> – string quartet Duration Ca. 18'	2007
<i>Strung Out</i> – pf. Duration Ca. 10'30"	2006
<i>Isolation No. 5</i> – gtr. Duration Ca. 6'	2006

RESIDENCIES

- Dorland Mountain Arts Colony**, Temecula, CA, May 2003 2003
 One month residency: revised several previously written works
- I-Park Artists Enclave**, East Haddam, CT, May 2002 2002
 Three week residency: composed *Kammermusik I* for violin, viola, cello, piano, and bass clarinet

NOTABLE PERFORMANCES

- As It Went By*: Performed by Polaris Brass, in residence at Ohio Northern University
 Saturday Mar. 19, 2011, Greaves Concert Hall, Northern Kentucky University, Highland Heights, KY
- As It Went By*: Premiered by Bala Brass
 Tuesday July 14, 2009, Trinity Episcopal Church, 81 Elm Street, Concord, MA
- Pickled Extracts*: Premiered by NotaRiotous
 Saturday Dec. 13, 2008, Slosberg Recital Hall, Brandeis University, Waltham, MA
- On 16 Strings*: Premiered by the Lydian String Quartet
 Saturday Mar. 24, 2007, Slosberg Recital Hall, Brandeis University, Waltham, MA
- Nine Variational Miniatures on an Exposition*: Programmed as part of "Summerfest"
 Saturday July 17, 2004, White Recital Hall, UMKC Campus, Kansas City
 Sunday July 18, 2004, St. Mary's Episcopal Church, 13th and Holmes, Kansas City
- Kammermusik I*: Recording session with the Canyonlands New Music Ensemble
 Friday Nov. 26, 2003, Libby Gardner Concert Hall, University of Utah, Salt Lake City
- Kammermusik II*: Recording session with the Canyonlands New Music Ensemble
 Monday Nov. 4, 2002, Libby Gardner Concert Hall, University of Utah, Salt Lake City

WORKSHOPS

- 2011 Wellesley Composers Conference** 2011
 Week-long conference at Wellesley College under the direction of Mario Davidovsky; guest composers Yu-Hui Chang and Harold Meltzer
- Andrew W. Mellon Dissertation Year Fellowship Seminar** 2010-2011
 Bi-weekly interdisciplinary seminar through which fellowship recipients exchanged ideas regarding their research through discussions and presentations

WORKSHOPS cont'd

University Teaching Certificate Program , University of Utah Seminar on teaching strategies, methods, and effective communication	2003-2004
Czech-American Summer Music Institute , Prague, Czech Republic Three week workshop: attended master classes and private lessons with composer Ladislav Kubik at the Prague Academy of Music	2001
Czech-American Florida Composition Workshop , Tallahassee, FL Three week workshop: attended master classes and private lessons with composer Ladislav Kubik at Florida State University	2000

OFFICES HELD and ADJUDICATING

Boston New Music Initiative General Volunteer	2011
Graduate Student Association Senator, Brandeis University Committee participation: - Graduate Student Handbook Committee - Student Conduct Advisory Board	2009-2010
Adjudicator for the National Conference for Undergraduate Research University of Utah, Salt Lake City, UT Adjudicated music proposals for acceptance into the music division	2003

PROFESSIONAL AFFILIATIONS

- SCI: Society of Composers Incorporated
- ASCAP: American Society of Composers and Performers
- SMT: Society of Music Theory
- SEAMUS: Society of Electro-Acoustic Music in the United States
- Golden Key National Honors Society

ACADEMIC ADMINISTRATIVE and OFFICE EXPERIENCE

GSAS Graduate Fellow Brandeis University, Graduate School of Arts and Sciences June 1, 2008 – May 31, 2009 - Coordinated the processing of admissions materials and managed four other student workers	2008-2009
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ACADEMIC ADMINISTRATIVE and OFFICE EXPERIENCE cont'd

Acting Dean of Graduate Admissions 2007
Brandeis University, Graduate School of Arts and Sciences
May 15, 2007 – August 1, 2007 (temporary position)
- Processed admission letters and coordinated financial aid letters with the Dean of Financial Aid

Admissions and Financial Aid Student Assistant 2005-2008
Brandeis University, Graduate School of Arts and Sciences
February 1, 2005 – May 30, 2008
- Performed data entry and assisted prospective and current students with basic financial aid and admissions questions

REFERENCES

Mr. Martin Boykan

Irving G. Fine Prof. of Music Emeritus
Music Department MS 51
Brandeis University
415 South Street
Waltham, Ma 02454
617-926-0188
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Dr. Eric Chasalow

Professor of Composition
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Dr. David Rakowski

Walter W. Naumberg Prof. of Composition
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Dr. Yu-Hui Chang

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Dr. Morris Rosenzweig

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